

Professor Jan Plug
(519) 661-2111, ext. 84705
Office hours: Mondays 1-4

Somerville House 2347
jplug@uwo.ca

I will also often be in my office on Wednesdays 1-4, and at other times. It's best to speak to me after class or to set up a meeting time by email if you would like to see me outside my regular office hours.

Teaching Assistants

Hanji Lee
International and Graduate Affairs ON06
Office Hours: Wed. 12:30-2:30
hlee653@uwo.ca

Christine Penhale
Arts & Humanities 2G28Q
Office Hrs: Th.10:30-12:30
cpenhale@uwo.ca

In

Available at the Western Bookstore

0.54 533.4716 Mary Shelley, M. F. K. O. Fa 429.181 text (Oxford World's Classics) 867 Tm Tm(a)BT/IFaome C BTiETBTy
Samuel Beckett,
George Saunders,
, ed Dianna Hacker and Nancy Sommers

During class, I would like all of our attention to be focused on the texts and on our discussion of them. Unless you have a documented need for a laptop, will be allowed during class. Please shut your cell phone before entering class.

Students seeking academic accommodation on medical or compassionate grounds for any missed tests, exams, participation components and/or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

Plagiarism (the unacknowledged use of another person's work) is one of the most serious academic offences, since it involves fraud and misrepresentation. In plagiarizing, one is in effect claiming another person's words or ideas or data as one's own work, and thus misrepresenting material subject to academic evaluation. It is necessary, therefore, that plagiarism carry appropriate penalties. These are within the discretion of the Chair of Undergraduate Studies, but may include failure of a course or a grade of zero on an assignment, without the privilege of resubmitting it.

Students must acknowledge each printed or electronic source (*Cole's Notes*) by author, title, date and place of publication, and page number if: (a) they quote from it directly; (b) they paraphrase its ideas; (c) they are conscious of any influence its ideas may have had on their own work.

. Some instructors may require that students provide copies of material downloaded from the Internet.

Essay 1 (500 words)	7.5%
Essay 2 (1000 words)	12.5%

September 14: Introduction to the course
September 16: What is literature? And what is it for?

September 21: Melville, "Bartleby, the Scrivener"
September 23: Melville, "Bartleby, the Scrivener"

September 28: O'Connor, "A Good Man is Hard to Find"
September 30: Hemingway, "Hills Like White Elephants"

October 5: Hawthorne, "The Birth-Mark"
October 7: Hawthorne, "The Birth-Mark"

October 12:
October 14: Marquez, "A Very Old Man With Enormous Wings"

October 19: Gilman, "The Yellow Wallpaper"
October 21: Gilman, "The Yellow Wallpaper"

October 26: Introduction. Donne, "The Flea"; Herbert, "Easter Wings"
October 28: Blake, "The Rose"; Parker, "One Perfect Rose"
Essay 1 Due in Class

November 2: Marvell, "To His Coy Mistress"; Shakespeare, "My Mistress' Eyes Are Nothing Like the Sun" (with a guest appearance by Sting)
November 4: Van Morrison, "Moondance"; Cohen, "For Anne"; Olds, "Sex Without Love"

November 9: Coleridge, "Frost at Midnight"
November 11: Coleridge, "Frost at Midnight"

November 16: Keats, "Ode on a Grecian Urn"
November 18: Browning, "My Last Duchess"

November 23: Eliot, "The Love Song of J. Alfred Prufrock"
November 25: Eliot, "The Love Song of J. Alfred Prufrock"

November 30:

